Interpretation Comment Sheet



| Contestant Name | Benjamin Babatunde | | Code _ | B456 | | | | |
|--|---|--|--|------------------|---|----------------|----------|--|
| Round2 | Section | 2 | Speaker Time _ | 10:29 | | | | |
| Selection Title Peter, Peter | | | | | | | | |
| Judge Name | Jordyn Judge | | lge AffiliationHired | | | | | |
| Directions : Using the prompts belo highlight areas of strength as well a expand your thoughts on any of the not comment on participants' attire | s provide areas for growth. Bese areas or to comment on s | e as specific as poss pecific moments or | ble in your feedback. lines that stood out to | Use the space to | | | | |
| Characterization Is each character well-developed? Is each character relatable? Does a character's response seem believable given the situation being portrayed? Blocking Can you tell what the performer is doing in the scene? Is it clear what character(s) they are playing? Is the movement motivated? | The work that you did to create believable characters, especially multiple Peter's, was impressive. The back and forth nature of the exchanges was executed well. I personally loved the Scout Master character the most. The popping between characters was solid. There were times in the climax of the piece where the pops could have been a bit more polished. The door opening by the piano instructor seemed awkward. Otherwise, the blocking was well done. All of the elements of plot were present. The teaser was a bit long, but not too bad. There is not a point in the presentation when I do not know what is going on. Great work putting together a cohesive story! | | | | | | | |
| | | | | | I really enjoyed your performance. The two things I enjoyed most about your performance were: | | | |
| | | | | | | 1) comedic tim | ning and | |
| | Cutting Do you understand what is happening? Is the story line easy to follow? Does the sequence of events make sense? | 2) non-verbal reactions of your characters. You created some great moments without any words being verbally delivered. | | | | | | |
| Reason for Decision: (Why did this | ı performance earn the rank th | nat you assigned?) | | | | | | |
| The performer was the presentation. | most polished in the r | oom with an ea | sy to follow and | enjoyable | | | | |
| Contestant Rank/ (out of 100) | | | | | | | | |